

# Aleluia

Aclamação ao Evangelho

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## Introdução

♩ = 126

Órg.

Musical score for the Introduction of the Alleluia. It consists of two systems of organ accompaniment. The first system has a treble and bass staff for the organ, with a tempo marking of ♩ = 126. The second system continues the organ accompaniment with a bass staff.

Musical score for the organ accompaniment, measures 9-16. It consists of two systems of organ accompaniment. The first system has a treble and bass staff. The second system continues the organ accompaniment with a bass staff, featuring a triplet of eighth notes.

## Coro

♩ = 96

17

Musical score for the Chorus of the Alleluia. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line includes the lyrics: "A - le - lu - ia, a - le - lu - ia! A - le - lu - ia, a - le - lu - ia." The piano accompaniment has a treble and bass staff. The second system continues the piano accompaniment with a bass staff, marked *mf*.

**Refrão [Coro e Assembleia]**

25

*f*  
A - le - lu - ia, a - le - lu - ia!

*f*  
A - le - lu - ia, a - le - lu -

*f*  
A - le - lu - ia, a - le - lu -

*f*  
A - le - lu - ia, a - le - lu - ia!

29

A - le - lu - ia, a - le - lu - ia! (a - le - lu - ia!)

ia, a - le - lu - ia!

ia, a - le - lu a - le - lu - ia!

A - le - lu - ia, a - le - lu - ia.

## Versículo accapella

34

Lento ♩ = 56

rit.

*mp**Più mosso* ♩ = 66

- diz o Se - nhor -

- diz o Se - nhor -

Na mi - nha ca - sa, quem pe -

Na mi - nha ca - sa, quem pe -

39

quem pro - cu - ra en - con - tra, e a quem

cê - be, en - con - tra, e a quem

de, pro - cu - ra e en - con - tra, a quem

de, pro - cu - ra en - con - tra, a quem

42

ba - te à por - ta a - brir - se á.

ba - te à por - ta a - brir - se - á.

ba - te à por - ta a - brir - se á.

ba - te à por - ta a - brir - se - á.

3